NORTHWEST VISTA COLLEGE DIGITAL VIDEO & CINEMA PRODUCTION



CERTIFICATE PROGRAM 2009-2010 Catalog

The Digital Video & Cinema Production program prepares students for careers in the growing film & video industry. Graduates from the program go on to have jobs in the video industry such as: production manager, producer/director, video editor, sound editor, compositor, camera operator, cinematographer, and screenwriter. Students in the program use the same state-of-the-art equipment and software currently in use in the industry. The training and class assignments have students shooting, editing, and producing their video and cinema projects within their first semester.

Student:			Date:	
	LAST NAME FIRST NAME	MI		
Student ID # (SSN):			Academic Advisor:	
Semester I		Hours	Semester II	Hours
ARTV 1343	Digital Sound	3	ARTV 2341 Advanced Digital Video	3
ARTV 1351	Digital Video	3	COMM 2366 Introduction to Film	3
ENGL 1301	Composition I	3	FLMC 1300 Production Management	3
SPCH 1321	Business & Professional Communication	3	FLMC 2335 Screenwriting for Features, Shorts, & Docume	entaries 3
	Total	12	Total	12
Semester III		Hours	Semester IV	Hours
FLMC 1331	Video Graphics and Visual Effects	3	FLMC 2280 Cooperative Education: Film and Video Produ	uction 2
FLMC 2333	Cinematography	3		
FLMC 2344	Advanced Film and Video Editing	3		
	Total	9	Total	2

NOTES: A course may be used only once to fulfill degree requirements.

A grade of C or higher is required for all prerequisite and technical courses; while a grade of D or higher will satisfy NVC degree requirements for non-prerequisite courses.

 ${\it Most institutions require a grade of C or higher in order for a course to be considered for transfer.}$

Check with the transfer institution to ensure that the courses taken at NVC will apply to the appropriate degree program.

^{*}Select courses from the Core Curriculum selection list when specific courses are not listed.